

THE STROBE WEEKLY

12 PAGES

APRIL 15, 1992 ■ FITCHBURG STATE COLLEGE'S STUDENT NEWSPAPER

ISSUE NO. 8



Shane Rodriguez, new SGA president

NEWS BRIEFS: From around the country

University founders die in Murder-Suicide

Rutherford, N.J. (CPS)

Distraught over failing health, the founder of Farleigh-Dickinson University shot his wife to death, then killed himself in their home March 29, authorities said.

Peter Sammartino, 88, and his wife Sylvia, 88, founded Farleigh-Dickinson University 50 years ago. The school was celebrating its golden anniversary this academic year.

Sylvia Sammartino also had Alzheimer's Disease, and Sammartino recently had a kidney removed. Authorities say he was disturbed over their failing health problems and told friends that he might die soon.

Sammartino was president of the university for 25 years.

FSC to hold line on costs

by Tim D. Kane
Strobe staff

Day tuition and fees at Fitchburg State College will increase by just \$54—or 1.7 percent—next fall following a decision by the college's board of trustees to hold the line on fees and evening division tuition rates in anticipation of a level-funded state budget.

The decision will affect 3,300 day students and 3,600 evening and graduate students at FSC.

Overall tuition and fee costs will be \$3,188 for full-time commuters. Students living on campus also pay an additional \$3,166 for room and board, and those costs may increase slightly, depending on action by the Massachusetts

setts Dormitory Authority and DAKA, the private firm that manages the college's food service.

The \$54 tuition increase was mandated by the Higher Education Coordinating Council, which controls day tuition rates at the state's public colleges and universities. Fees and evening tuition rates, which make up the largest portion of changes to students, are set by the college's board of trustees.

Day tuition fees are now at \$1,808 for full-time students.

The day division fees include charges for specific student services, such as health services and athletics, and a special fee that was instituted in 1988 to cover dramatic cuts in the

college's state budget.

The college's tax support has decreased from approximately \$15.3 million in 1988 to \$9 million dollars in 1991—a \$6 million loss. Fee increases have made up about \$4.5 million of that loss.

The evening and graduate programs receive no state funds and are supported by tuition income.

"Many people are comparing the four percent tuition increase set by the Higher Education coordinating Council with the general four to five percent tuition increases at private colleges," said Dr. Vincent J. Mara, president of the college. "But there's really no comparison, because the average dollar increase (cont'd on page 5)

SGA election results surprising changes in positions ...

Executive Board

President	Shane Rodriguez	517 Votes
Vice President	Kathryn Malloy	531 Votes
Secretary	Linda Pearce	502 Votes
Treasurer	Phil Asselin	523 Votes
Asst. Treasurer	Chad Arcand	538 Votes
Student Trustee	George Lopez	518 Votes
Public Info Director	Gerson Colon	522 Votes

Health Service Fee Increase

Accept	326 Votes
Reject	280 Votes

Revised S.G.A. Constitution

Accept	380 Votes
Reject	204 Votes

Commuters Board

Treasurer	Dean Rachupka	77 Votes
President	Open Position	
Vice President	Open Position	
Secretary	Open Position	
Class of '93 Rep.	Open Position	
Class of '94 Rep.	Open Position	
Class of '95 Rep.	Open Position	
Class of '96 Rep.	Open Position	

(SGA election results cont'd on page 2)

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Book swap program sweeping college campuses.

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Local Palooza concert a success.

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Baseball team loses in ninth inning.



FSC track team hosts co-ed invitational tournament. See related story in Sports section

Carrie Jorgensen

CAMPUS NEWS



Barnes & Noble, FSC's bookstore, could face student protest.

Carrie Jorgensen

University experiments with book swap

CPS

CORVALLIS, Ore.

Oregon State University students who got tired of standing in line and getting back a fraction of the cost of expensive textbooks have organized an alternative way to buy, sell, and trade books with other students.

The first BookSwap in the university's history took place from March 18 through April 1, and students say they are going to do it again in the fall.

The BookSwap obtained lists of books needed from instructors and created a master list of all texts needed for the next term, which included over 1,000 titles.

There are no books at the BookSwap, only a database divided into "wanted to buy" and "wanted to sell" categories that

include student IDs so that people can network and make deals to buy, sell, or trade books.

"We keep lists of current prices, and buyback prices, but the students can barter within themselves," said Scott Ballo, student and academic affairs task force director, who helped coordinate the event.

Ballo described the campus bookstore as "not very happy" about the event, although administrators were cooperative.

In spite of a slow start, with only a few hundred students responding, BookSwap devotees said they are certain it will grow.

"Anytime you try to change something that is set, people have to get used to it," said Ballo, who credits the Book Swap concept

to OSU student Brent McDaniel, who developed the idea.

Ballo said the average price of a used book was about \$40, with the most expensive book, a text on veterinary medicine, ticketed at \$190.

SGA Elections

(cont'd from page 1)

Class of 1993

President	Dorothy Chase	96 Votes
	Brian Callahan	78 Votes
Vice President	Kristin Goddard	149 Votes
Secretary	Ellen Bristol	113 Votes
	Mary Driscoll	44 Votes
Treasurer	Steve Swartz	107 Votes
Representatives	Marianne Fitzsimmons	139 Votes
	Robert Porath	131 Votes
	Daniel Butler	141 Votes
	*Open Position	

Class of 1994

President	Colleen Jackson	120 Votes
Vice President	Michelle Pouliot	77 Votes
	Erin Hickey	73 Votes
Secretary	Kim York	137 Votes
Treasurer	Jana Eldridge	137 Votes
Representatives	Gennifer Taber	125 Votes
	Tracy Gonyhor	100 Votes
	* 2 Open Positions	

Class of 1995

President	Jennifer Nightlingcr	195 Votes
Vice President	Edward Pullafico	192 Votes
Secretary	Leigh-Anne Baiungo	189 Votes
Treasurer	* Open Position	
Representatives	Danny Burke	191 Votes
	Scott Strothers	121 Votes
	* 2 Open Positions	

A look back



Fitchburg State College campus in 1902.

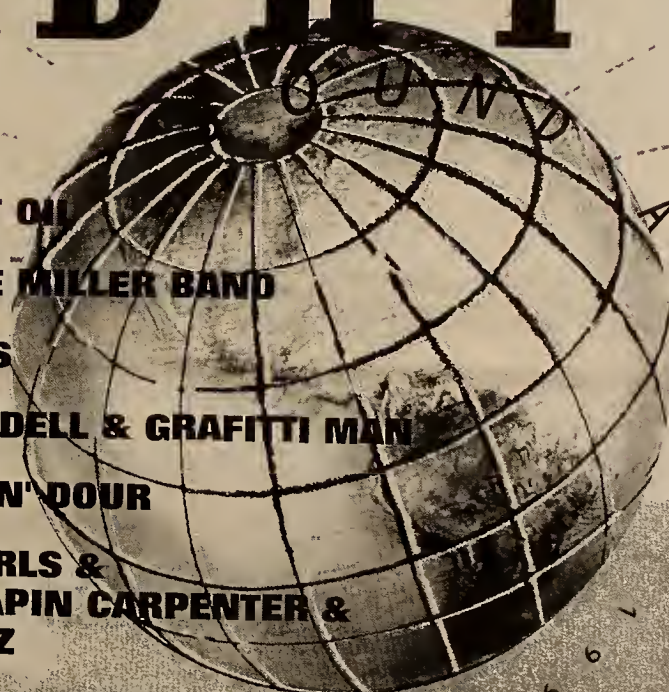
This photo is a view of the Fitchburg State College campus before Hammond Building was constructed.

The Hammond Library did not open until January 15, 1975. The original library was located in the basement of Sanders Administration Building across from where the Registrar's office is today. The library then moved briefly to Thompson Hall before settling down in its present location.

The photo dates to Class Day at FSC in 1902.

CONCERTS FOR THE ENVIRONMENT PRESENTS

EARTH DAY



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FEATURES

Child-care profession escalating

by Doug Reardon
Strobe staff

1992 is the year most college graduates and students will long remember. This year, the task of finding employment is more difficult than last year!

Graduates are seeking full or part time positions that will provide work experience in their chosen field of work, or in a field that they might consider in the future, such as teaching or social service. This year, with cutbacks in school budgets and social service organizations, permanent positions are rare.

Many students want or need to take time off from their studies to get a rewarding position which will help them subsidize their continuing education, or to help pay off existing student loans. Today, for financial or other reasons, the average college student completes their degree in approximately seven years.

The in-home child care profession, or Nanny, is an

option that allows these students and graduates to utilize what they've learned in their Education, Human Services and Developmental Psychology courses. As a Nanny, one has the opportunity to observe and assess the behavior of children, plan and implement consistent daily routines, create an environment to foster trust, self-esteem and independence in children, utilize age-appropriate behavior management techniques, plan and implement developmentally appropriate play/learning activities for children, and choose and care for developmentally appropriate play materials and equipment.

This experience has proved invaluable to students who want to teach in a classroom setting.

A Nanny is a skilled professional, most often a woman although there are male nannies, who provides individualized care to children in their home. She has respect for and carries out the wishes of

the parents regarding their child rearing philosophy. However, she is capable, and experienced and/or educated in the care of children and is therefore capable of acting independently. A Nanny offers the family convenient, high quality in-home child care to meet the needs of a child's physical, emotional, social and intellectual development. A Nanny's commitment is to maximize the child's potential.

Why the growth of this new profession? Over 60 percent of mothers with children under the age of six work out of the home today, and by the turn of the century, that number is projected to increase to 80 percent.

How do you find the right Nanny position? You can respond to ads in the paper or those on a school bulletin board and hope you find a "good" position. That takes a great deal of time and energy and you can never know for sure if you have the "right" position. In-

stead, those that view this as a profession, either short or long term (and what could be a more important profession than the rearing of children?) will go to a Nanny Placement Agency. These agencies work to recruit, screen and refer applicants to nanny positions based on their experience and interests. The employing Family, not the Nanny, pays the Agency for its services. Things which should be considered include the number and ages of children, the hours and flexibility of hours required, the parents' child rearing philosophy and position responsibilities.

There are two reasons for a successful Nanny/Family relationship. Personality and lifestyle of both parties has to be considered. A reputable agency meets personally with both parties to ensure an appropriate match. They will encourage a "trial" period, to provide assurance for both parties, before a

commitment is made. Both parties should discuss and clearly agree on the length of the commitment and role of the Nanny.

A second critical success factor of the relationship is the clear definition of the responsibilities and financial arrangements and benefits of the position. The agency assists the Family and Nanny in drawing up a written work agreement. They keep a copy of the agreement and the Nanny can be assured that her job description, etc. is clearly defined. In most cases, salaries for nanny positions are higher when placed through an agency, and full time positions will offer benefits. Parents that use agencies are looking for motivated and experienced professionals who really want to work with children.

The requirements to be a nanny include written and verbal references citing child care experience such as tutoring, student teaching, camp counselor or permanent child care position. Also required are a clear criminal record and current CPR and First Aid certification.

African American women discussed by expert

by Kerry Quealey
Staff reporter

Today, African American women are allowed to

speak out as they please, but this was not always the case back in the Nineteenth Century.

On Thursday, March

26, 1992 at 1:30p.m., Martha Wharton spoke in the Ellis White Lecture Hall about African American women in the

Nineteenth Century, preaching the words of their religion to a vast area of the United States.

"The value of studying African American Women is important. You're studying a group of people in the Nineteenth Century who could give you a reflection on everyone else in that society," said Wharton.

Wharton feels that the three women she focused on; Jarena Lee, Zilpha E. Law and Julia A.J. Foot all led productive lives in regard to the religious preaching of black women.

These women traveled many miles on foot to preach their words.

People in the Nineteenth Century did not like the fact that these preachers were women, but they were glad that at least someone was preaching.

Aside from their preaching jobs, the women were expected to be perfect wives and mothers. "In today's terms, true womanhood reminds me of dishwasher detergent or fabric softener; always well kept, and never tired," said Wharton.

The black women in their day did not have a lot of say in what went on. They existed mainly to work, eat in small amounts, and to bear children.

"The middle and upper class could not have been what they were without black women in society," stated Wharton. (cont. page 10)



Carrie Jorgensen

Martha Wharton speaks out at Ellis White Lecture Hall.

Food for thought

by Cliff Cain
Staff reporter

If someone told you there is a real home-style restaurant, the type you'd go to with mom and dad, within walking distance of FSC, you'd probably ask, "Where?"

The answer is simple, 695 Main Street, across from City Hall. For about twelve years, the Crestfield Restaurant and Lounge has served a small following of loyal patrons.

One such patron, Leo O'Neill said, "until this Uruguayan couple took over three or four years ago, (the restaurant) was not idle, but very inactive." Elsa and Maricio Rodriguez, the couple responsible for the restaurant's turn around, are the current owners and operators. Elsa is the head waitress.

The restaurant offers a full breakfast and lunch menu with daily specials,

all at moderate prices. Dinner is served on Thursdays from 3:00p.m. to 6:00p.m., Fridays from 3:00p.m. to 8:00p.m., and Saturdays from 4:00p.m. to 9:00p.m. Different dinner specials are offered nightly.

Another regular customer, Eleanora West, said Crestfield's breakfasts often feature different fruit pancakes or various styles of French toast. "They will even serve egg substitute, if that's what you ask for."

Mr. O'Neill applauded the lunches served at the Crestfield. He referred to his favorite lunch, a half sandwich and a cup of soup, as "very special."

The full bar offers a variety of drinks. The prices of the mixed drinks vary, depending on the quality of the alcohols used. Mr. O'Neill said "they do have a cocktail lounge (but) don't cater to cocktail lounge people."



Crestfield's: a bright spot on Main Street

Shelly Conquest

Psychology Club gaining acceptance

by Lisa Dancy
Staff reporter

Deep within FSC's subconscious level, the Psychology Club struggles to establish itself within student's conscious minds.

"We welcome students from all majors who have an interest in Psychology," said Bridget Cox, the club's president. The club meets every other week and the group's advisor is Dr. Kimmel, a psychology professor.

At these meetings, guest speakers such as FSC professors talk about their research and findings to members. Recently, Dr. Weaver spoke about memory and aging entitled, "Can You Teach An Old Dog New Tricks."

"We also provide the opportunity for people to join the American Psychological Association as student affiliates," said Cox.

There is also a smaller club associated with the Psychology Club called the Human Resources Club, which is for Industrial Organizational Psy-

chology majors and others interested in human resources.

"Business majors are encouraged to join, as are anyone else who will be involved in human resources in the business world after they graduate," Cox said.

The club is a member of the Student Chapter of National Human Resources. There are 250 members across the country, but only two are in Massachusetts.

Susan Membrino, who graduated from FSC with a degree in Human Services and is now a Human Services Specialist with Flexcon, was a recent guest speaker. She encouraged the Psychology Club to visit Flexcon, a company which does laminating, film casting, and embossing, and meet with the company's Human Resources Department.

Other upcoming events include the National Human Resources Management and Association's annual dinner meeting in May, and a guest speaker from Digital Equipment

Company's Human Resource Department.

"This club provides networking opportunities because we get to meet the people who actually do the hiring. It also provides possible internship opportunities for students. These avenues are important in today's world job market as most people are not hired through the want ads," said Cox.

FSC costs

(continued from page 1)

in student charges at private colleges is 10 times our increase.

"Moreover, our increases have had little to do with increased operating costs, which would be the determining factor at a private college. On the contrary, our spending has not increased appreciably in four years. Past fee increases have had to do with decreased state support and little else."

According to Mara, the primary reason that operating costs have not increased much is that no general employee raises have been granted in four years. "Faculty, administrators, and support staff continue to subsidize public higher education in Massachusetts. That's the fundamental reason why tax support and student charges are low and quality is high.

"Non-salary accounts have been trimmed significantly over the past four years," Mara said. "But as we enter the fifth year, cuts in discretionary spending have very little effect on total spending. You can't save what you cut out of your budget last year."

Mara predicted that trustees will continue to hold the line on college expenses, but he was uncertain as to how long the line could be held.

"There are a lot of 'ifs' centered around our state budget," he explained. "We're presuming we will be level-funded, that the state will reimburse us for the furlough money it ordered us to return, and that any early retirement bill will provide money to pay accumulated sick leave and vacation pay to people retiring."

Mara estimated that the college's total revenues and expenditures in 1992 will be slightly in excess of \$27 million, of which only a third will come from taxpayers.

"In four years, we have moved from a tax-supported to a tax-assisted institution," noted Mara. "And if that situation continues, it will have a profound effect on the college and the society it serves."

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OPINION

Do you feel the same?

By Eric P. Hellweg
Staff columnist

I've had a lot of thoughts running around my head of late, so I'm going to share them with you. There isn't really a connected theme here, just assorted ramblings.

Here goes:

-I was looking through a dictionary printed in 1983 the other day and couldn't find the word "recyclable". It wasn't there. Thank you, Mr. Reagan.

-While standing in line at the grocery store, I saw the Cosmopolitan with the "Glorify Your Bosom" headline and had to pick it up. Inside, it actually recommended women to, while in the shower, turn the water to ice cold for five minutes and spray it on their nipples, thus increasing their perkiness. Can you imagine GQ telling guys to do the same to their crotches? Why must women constantly be subjected to this "you're not good enough yet" garbage?

-The environment, not the economy, should be the number one issue in the '92 election. What good's a job if there's no planet on which to work? Think I'm being extreme? Check the latest ozone stats- if nothing changes, our kids will be wearing gas masks and full body suits to play in the yard. That's right, OUR kids.

-Thatsaid, how do you feel about Mr. Bush's refusal to attend the Earth Summit this June in Rio de Janeiro? Get the feeling he doesn't care? He's the major obstacle to any progress being made. The reason? He has too many rich friends who gave him a hell of a lot of campaign money, and they don't want to lose their millions garnered from chemical belching factories and earth pillaging oil fields.

-Bill Moyers has an excellent series running now on Channel 2, Tuesday nights at ten. Insanely informative. It'll make you want to leave the country. Or bomb Washington. Or both.

-I get the feeling that in a hundred years (or less), the time frame that we live in will be viewed with intense scorn because we are laying such waste to the Earth. All of the tools are at our disposal to ratify the energy mess, but we aren't using them. Why not? That'll be the future generation's question. The answer? Money. Oil boys don't wanna go broke. How will YOU answer them?

-Am I alone in these thoughts? I hope not.

-Governor Weld has once again proven himself blind to college students' plights. The incident this time? The state has missed out on over two million dollars worth of federal scholarship money because Massachusetts has lowered the state scholarship fund ten million dollars below the bare minimum required to receive federal assistance. Having trouble coming up with tuition for next year? You know who to send the thank you note to.

-It really is a shame that NHL players are only making, on the average, over a hundred thousand dollars a year. Those poor souls. Imagine if teachers were so bold.

-It really is a shame that we cater to those over paid, over grown babies.

-A vote for George Bush is a vote for more homelessness and spending billions of dollars protecting ourselves from an enemy that isn't there anymore.

-A new report states that the Patriot missile is a farce.

-Did you know the Savings and Loan scandal will cost each and every one of us \$3,600 in taxes? (Bill Moyers 4/7/92)

-For all his flaws, and believe me there are quite a few, Jerry Brown is still the only man in the race who represents real change. He's the only one I can really trust and that's why I voted for him.

-Bill Clinton's Arkansas has the worst environmental record of all the fifty states.

-You Heard It Here First Dept.- If George Bush wins the 1992 Presidential election, I will leave the country by '94. Twelve years of him is quite enough, thank you.

-Finally, I will leave you with perhaps my most ponderous of all ponderings. Think about it for awhile, will you?

-What if Kuwait's number one export was broccoli?

Incumbent bouncing

By Stephen M. Gemme
Staff columnist

The message across the country and across the region is clear: people are mad as hell, and they are not going to take it anymore. Whether it's the congress, local representatives, even President Bush himself, elected officials are on the run. This year is turning into the year of the anti-incumbent. Considering the office holders, I can't say I blame people for being upset.

The number one issue in this election year is the economy. Many people in Massachusetts, 9.1 percent of the work force, are out of a job. Many that have a job live with the real possibility of losing it. Compound this frustration with the crime in our streets, our failing education system, the continued abuse of our environment, the blatant hypocrisy of our elected officials, and you will be witness to what could be a full blown voter revolt.

Check bouncing, check kiting, whatever you call it, regular people can't get away with it. Such an issue adds fuel to the fires of discontent. I can't imagine anyone having the audacity to stand on the floor of the US House of Representatives and deny wrong doing after the ethics committee presented overwhelming evidence on the contrary. Yet, in the past few weeks, dozens of these elected representatives have done just that. Any representative, or elected official for that matter, that cannot handle his or her account, has no right to be near my tax dollars. You want to know why they can't balance a budget? Take a look at their personal accounts.

And what about in the State House? The latest abuse to hit the voters is the "salary advance" issue. Many state senators and representatives, including former Senator Mary Padula, and Representatives Emile Goguen and Robert Hawke are guilty of this abuse. According to a report in the Fitchburg Sentinel and Enterprise (April 5, 1992), all three took as much as \$1,500 cash advances on their salaries before they actually earned any money! How many people attending FSC have that luxury? Representative Hawke was quoted as saying "It seemed like nothing illegal or unethical". Really, Mr. Hawke? We'll see if the voters agree in November.

Of course, we cannot forget Mr. Bush. With the problems of Democratic frontrunner Bill Clinton, many see Bush as a shoe in for re-election. However, when angry people are given two poor choices, they might try a third. I'm making reference to billionaire H. Ross Perot's third party bid for the White House. A man willing to spend one hundred million of his own money should not be ignored.

Let's stop the check bouncing and start the incumbent bouncing, a good house cleaning seems long overdue.

Letter to the Editor

by Jackie Smith

As a sophomore I found myself leaning on my advisor and professors for guidance to help me with my future plans. Isn't that what the commercials on TV tell us to do? "Be resourceful." Well, my experience with these "heroes" have been less than pleasing.

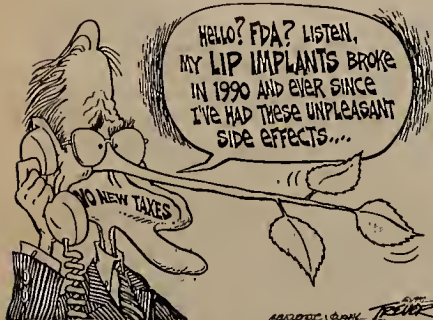
All my life, I have dreamed of being a nurse, but those dreams never seemed this hard. When I first entered college and told my friends what I wanted to do, people felt sorry for me and didn't offer words of encouragement. So, being a freshman I leaned on others in my major for support. We all then in return leaned on our professors. My first year went well, considering the social life and the mature changes I went through.

Little did I know that I would not get the support from the faculty as I had hoped. When in my sophomore year, stress grew and my financial aid lessened, plus family problems became more important. I found NO comfort in my major. My grades decreased, as did my warm personality, and I wasn't having as much fun with my friends. The one thing I had hoped to gain was support from the faculty, but that seemed to decrease too.

When I failed to meet the requirements in a few of my classes, I was treated as if I failed the profession. I was told I had to change my major, but could re-apply in the future. My advisor, on the other hand said "Is there anything else you would like to major in? I would seriously consider another life goal, maybe music. It seems you like that a lot." Another faculty said "There is such a long waiting list of better applicants..."

These statements have made me lose faith in our faculty. Before college, I bragged about my teachers. WHAT HAPPENED TO THEM? They don't teach us. Teaching goes beyond the classroom. I am not stating that all of the faculty is like this, or to point out a certain major. I am only trying to say support us. We're still learning, and our dreams are still alive, so don't kill them, help us make them come true.

I will not stop fighting to re-enter the program, and I hope this letter will not affect my efforts.



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LIVING /ARTS

FSC artists shine in Pub

by Dan McDermott
Strobe staff

Amnesty International's Local palooza, the FSC campus version of the successful summer concert series, was a unique amalgamation of campus bands, student films, almost nude musicians, and Greek weddings.

Confused? Well, so were some of those who attended the event at the FSC Pub on April 13. It was a fun time with some great performances from all six bands;

Callithump, Lump, Beyond Id, The Ropefarmers, Cradlehead, and Coven Tree. The student films were interesting and thought-provoking, and the price was quite reasonable; all this entertainment for \$2.

Callithump gave one of their more stimulating and energetic performances to date. They have proved time and again that they have what it takes, having

risen to become one of the most prominent FSC campus bands.

Lump produced a tight, entertaining set, highlighted by the drumming talent of Matt Debenham and the unique stage presence of Mark Small. Lump has become a favorite here at FSC, having gained a strong following in the short time they've been together.

The Ropefarmers have come a long way since their performance at the O Positive show last spring. They are a definite crowd pleaser, adept at working the tastes of their audience and delivering with a little extra. Despite some recent shows that were half-mast, The Ropefarmers were strong at Local palooza.

Cradlehead built a solid performance around new drummer Chuck Ferreira, formerly with the aforementioned Lump crew. They have an interesting sound that will be curious to follow as it develops.



Coven Tree unplugged at FSC's Local palooza.

Newcomers Coven Tree still need a little work, but they have a lot of potential once they establish a base and some tightness. Not bad, for a non-FSC band!

The most interesting performance came from Beyond Id, the most industry-established of the FSC campus music scene. The music was powerful and

the show was moving; that is until bandmate Jacques Lambert chose to dance in his underwear, much to the chagrin of present audience and Campus Police.

Perhaps Lambert's provocative dance prompted the shattered mugs and glasses, but no one can say for sure. Nevertheless, it would be beneficial to the FSC music

scene if Local palooza became an annual event. Next time, however, perhaps Dixie cups would be in order.

Also impressive was the artwork exhibited by John Girouard, Marybeth Mooney, and Bret Hart.

Speakers included members of Masspurg, Amnesty, S.A.V.E., and Hispanic Student Union,

"The Man" visits Boston

by Tim Brooks
Strobe staff

After a brief, three week stay at the Colonial Theater in Boston, 'The Man' is on its way to Broadway.

"Man of La Mancha", originally written by Miguel de Cervantes in the early 1600's, is based on the life and times of Cervantes and the fictional Don Quixote.

Raul Julia, known for his performance in "The Addams Family", performed the roles of both Cervantes and Quixote. Although Julia's singing was good, it seemed to be overshadowed by his superb acting.

Julia's co-star, pop singer Sheena Easton, played the roles of Aldonza and Dulcinea. Her acting abilities were surprisingly above mediocre, but her singing is what theater goers will remember.

In addition to fantastic acting and singing, Broadway veteran Tony Martinez supplied comedy to the intensely serious production.

Martinez, portraying Don Quixote's humble and witty servant Sancho, did a rock solid job with both his singing and acting. Despite having played the character of Sancho for over 2,000 performances, Martinez performed the part with an enthusiasm not often seen in theater veterans.

"Man of La Mancha" will be remembered in Boston for years to come. With an all-star cast, it was nice to see the stars relying on their ability rather than their names.

This musical had everything to make the play an instant success including creative scenery and costumes, excellent acting, inspiring music and beautiful singing. Most of all, "Man of La Mancha" hits a spot deep within your heart and leaves you singing, "To dream the impossible dream".

Earth Day report

by Dan McDermott
Strobe staff

Concerts for the Environment (CFE), a national, non-profit organization, has organized a month-long Earth Day campaign that will culminate on April 25 with the "Sound Action" concert event at Foxboro Stadium.

CFE is a coalition of recording artists, political leaders, business leaders, and environmentalists who have designed the Earth Day campaign to further environmental action.

CFE Chairman Tom Sellars said that Boston was chosen as the site for the National Earth Day Concert again "because of the tremendous community support received last year."

Performances at the "Sound Action" concert will include The Steve Miller Band, The Kinks, Midnight Oil, Bruce Cockburn, Violent Femmes, The Indigo Girls, and many others.

The Earth Day '92 Campaign is sponsored by VH-1, Ben and Jerry's Ice Cream, Aveda, and Seventh Generation, all corporations dedicated to environmental responsibility.

"Dream Scape" packs Weston

by Michelle Pouliot
Strobe staff

"Exposure to the arts and the artistic process is an important part of life," said FSC Faculty member Caryl Sickul. This idea seemed to be the driving inspiration as students took the stage, the controls, and the seats of Weston Auditorium for a spectacular showing of the Dance Club's annual spring performance.

Sickul, the club's advisor and artistic director, feels that "performing is an opportunity to develop yourself and raise your self-esteem." She encourages students to be their best, and this year's show was no exception. Entitled "Unity in Motion: Dream Scape", the production was held Tuesday evening, April 7 at 8:00p.m.

In return, the admission price of \$1 was donated to the Make A Wish Foundation, an organization which grants the special wishes of very ill children. Though this seemed a nominal fee, it reaped a great contribution as the house was packed with the community, family and friends of those involved with the production. There were even those who could be ac-



Dance students practice before the big show

Cara Zimmerman

commodated by standing room only.

As was mentioned, the entire production was both put on and supported by stu-

school children taught by FSC students in "The Show of Shows" to beautiful interpretive solos like Kristen Dinan's "Black

audience with a riveting tap dance. Perhaps the most impressive numbers of the evening, however, were "Hello Earth" danced

production was the Charlie Dee Blues Band of Fitchburg which played as the audience took their seats.

Most exciting to see were the audience enthusiasm and the terrific smiles that graced the faces of all the participants. It may have been a lot of work, but they looked like they were having fun. And that's what's important. So, how do you get in on it for next year? you may ask (as many others in the audience did). The annual dance production is done entirely on a volunteer basis, and those who take a humanities dance class can join in for credit.

"Last year's concert had numbers of pieces created on the gulf war because art reflects the culture and the evolutionary times we live in." - Caryl Sickul, FSC Faculty

dents. The event gives the opportunity for both dance classes and dance volunteers to perform. As you might expect, people of all levels of experience—from novice to pro—were able to shine as they took the stage. "I believe everyone can dance," said Sickul, suggesting that it is never too late to start your 'career'.

The show seemed to focus on diversity. There was something for everyone, from the lively McKay

Velvet". Viewers also caught glimpses of the 70s with "Disco Inferno" and six macho athletes' ("The Flaming Men in Motion") dance to a mix of The Village People. Performances like "Hora" and "Odun De" added the spice of different cultures and there was, of course, the popular club music numbers.

The Making Dances Humanities Class addressed the drug issue and Christine Viera wowed the

by Laurie Burden and a brilliant finale with "Vibology" danced by the Dance Club and choreographed by Adriana Nunez.

All of the dances, in fact were choreographed by students and displayed a tremendous amount of talent. Eric Layne was master of ceremonies and many other students worked to insure that lighting, music and sets ran smoothly. A new addition to this year's

Pesci wins the verdict in "My Cousin Vinny"



by Tara Kerrigan
Staff reporter

Joe Pesci goes South and not without his partner in crime, Marisa Tomei, in "My Cousin Vinny".

These two hard core New Yorkers venture to the warmer climates in hope of saving Vinny's cousin and his cousin's friend from frying in the

electric chair. The question is, however, is Vinny really saving them or is he simply leading the way to death row?

"My Cousin Vinny" is directed by British master Jonathan Lynn. Vinny is portrayed well by Oscar winner Joe Pesci. Marisa Tomei plays Vinny's brassy fiancée Lisa, and Ralph Macchio appears as Vinny's cousin who has been accused of murder.

Originally, the role of Vinny's fiancée hadn't

been included in the movie, but as the film was being made, her character developed. This was a smart move because it was the rocky relationship between this argumentative couple that made the film what it is.

Vinny certainly isn't the defense attorney one would want to have for representation if one was in prison on murder charges. Vinny took the bar exam six times before passing it. He hadn't even had a real court case.

Perhaps, there is a first time for everything.

This film centers around Vinny's and his fiancée Lisa's relationship. Pesci again plays a tough guy with a quick temper and a bad mouth and performs the role to a hilarious tee. Tomei is a delightful element to this movie adding a lot of humor, speaking with a harsh New York accent and carrying herself in a sassy manner.

Although "My Cousin Vinny" is not one of the

most brilliant comedies of its time, it is a light-hearted film involving two people who clash with incredible irony. The movie is a little slow in different moments, but "My Cousin Vinny" picks up and ends with an amusing court scene which may succeed in delighting many theatergoers.

ANNOUNCEMENTS

Post abortion concerns? "Project Rachel" can help deal with those concerns in a confidential, gentle, and dignified manner. For further information, contact Fr. Rich or Lois at 345-2688.

Student health services would like to advise students new to FSC this semester that they should have submitted a health form to Health Services. These students cannot register for next semester without submitting this form.

Strep screens, Pap smears, allergy shots, T.B. skin testing, immunizations, pregnancy tests, health education and more are available at Health Services. Most services are free of charge. Health services is located in the Anthony Building. Walk-in hours are:

Mon-Friday 10:00a.m.-11:45a.m.

Mon-Thurs. 3:00p.m.-6:00p.m.

Fri. 2:00p.m.-4:00p.m.

(Other times by appointment)

Newman Center Holy Week Schedule:

Mon., April 13 - Mass 9:00p.m.

Tues., April 14 - Mass 4:30p.m.

Wed., April 15 and Thurs., April 16 - Mass 7:00p.m.

Fri., April 17 - Stations of the Cross 12:30p.m.

There will be no Easter Sunday Mass due to the long weekend.

THE CULTURAL SOCIETY WILL PRESENT THEIR NINTH ANNUAL FASHION SHOW "SHADES OF VIEW" ON THURSDAY, APRIL 16 AT 7:30P.M. TICKETS ARE \$2 FOR STUDENTS, \$3 FOR NON-STUDENTS.

African American (continued from page 5)

Lee, Law and Foot would say whatever they were feeling, even if it meant speaking up. Society thought that their behavior was very inappropriate, all they were doing was standing up for themselves.

"Their belief in faith and their belief in God guided them. What they felt inside and how they saw their relationship with God," Wharton said. These women believed in themselves, and their stories are strong enough to let everyone know.

SPECIAL ANNOUNCEMENT

WXPL and Programs Committee welcome Mighty Mighty Bosstones and Wargasm to Fitchburg State College on Thursday, April 16.

The concert will take place in the Fitchburg State College Commuters Cafe, with food and beverages served in the FSC Pub. Students and guests must be 21+ to drink.

Doors will open at 8:00p.m., with show time scheduled for 10:00p.m.

Tickets are \$4 for FSC students and \$6 for non-students.

Don't miss Mighty Mighty Bosstones with thrash sensation Wargasm on Thursday April 16!

Presented by your favorite radio station, 91.3 FM, WXPL and the FSC Programs Committee.

Please note...

The Newman Center welcomes Bob Doolittle, who will speak about the power of faith and modern day miracle. Doolittle will speak in the Newman Center Activities Room on Wed. April 15 from 7:00p.m. to 8:00p.m.

The Strobe Weekly

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* The Strobe Weekly will accept articles from all students, faculty, administrators, and alumni. Submissions should be typed and be a minimum of 300 words. Deadline for submissions is every Monday. All articles are subject to editing and do not have to be printed.

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FATHER'S CONDOMS		MADONNA'S DUFFEL	FREE	MAY BE TIDY AND UNRELIABLE	VERY LITTLE	
SARAN WRAP		DOH! IT LUNCH STYLE	EASY TO USE	SANDWICHED IN FEELING	VERY VERY LITTLE	
PARTY BALLOONS		PURFERS FROM HELL	COLORFUL FESTIVE	HARD TO PUT ON	NONE	

Softball nine struggling

by Eric Saczawa
Strobe staff

After their first five games were delayed due to poor field conditions, the Fitchburg State softball team has finally found some playing time on the field.

The Lady Falcons are 1-3 through these first four games, including a winless 0-2 MASCAC record. Their sole victory came over Eastern Nazarene, while they dropped two games to MASCAC opponent Salem State, and one game to Worcester Polytechnical Institute.

The key to the Lady Falcons' is hitting. They scored 13 runs to beat Eastern Nazarene, but they are averaging just 2.3 runs in the rest of their games.

"Our defense has kept us in the games," said head coach Ken Ellis. "Our bats just have to come to life in order to get us over the top."

The Lady Falcons are batting .204 as a team, while their opponents are batting .325.

The Salem State Vikings shut the Lady Falcons out in the first game of the double-header, 6-0. Becky Cain suffered the loss.

"After going scoreless the first game, it's always going to be difficult to jump into the second game," said Ellis.

In the second game, the Lady Falcons' bats started coming around. However the Vikings' offensive production doubled as well, and FSC ended on bottom again, 12-4. Teresa McGinn suffered the loss in game two.

The previous game was the Lady Falcons' day, as both offense and defense executed, and they earned a 13-2 win.

"Good, smart baserunning put us over the top that day," said Ellis.

Leading the Lady Falcons in the hitting department are Kerry D'Amico (.500) and Allyson McGinn (.444).

On the mound, Cain is 0-2 with a 4.60 ERA, and McGinn is 1-1 with a 4.50 ERA. The Lady Falcons have a tough schedule ahead.

"We'll just try to stay in the game from inning one, keep with them, hope for a little luck along the way, and use our skills to take advantage of that luck," said Ellis. "If we can get the momentum swinging our way, I think we can beat them."



Curtis Jorgensen

Marsha Marra rips away in a recent FSC softball game

Women's track winning

by Eric Saczawa
Strobe staff

The FSC women's track and field team took home six first place wins out of the 14 events as they hosted a meet against Holy Cross and Bryant last Wednesday.

One of the wins came in field events. Ann Aristegui tossed the javelin 108' 7" to place first. Christine Stone of FSC placed second with a 90' 5" throw.

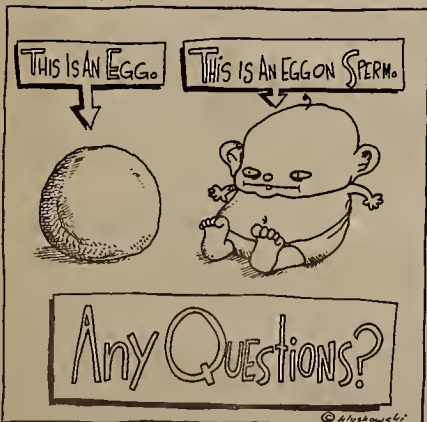
In other field events, Jen Nightlinger placed second in the long jump as she soared 12' 11 3/4".

Most of the Lady Falcons' wins came on the track. Relayers Sherry Beland, Joan McCarthy, Coann White (2nd in the 100 meter hurdles), and Maureen Horan teamed up to take it all in the 400 meter relay (52.5 seconds).

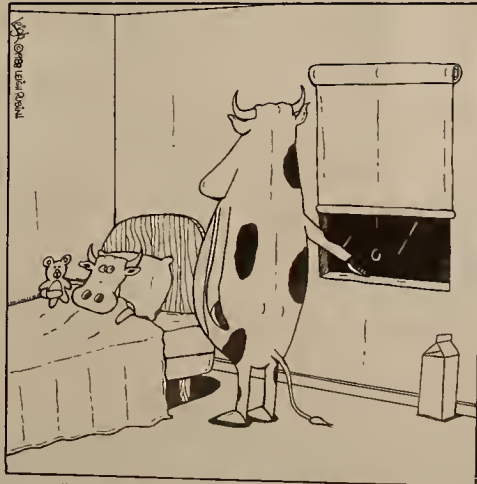
McCarthy also won the 100 meter dash, as her time of 14 seconds was .1 better than the second place finisher. Also, Melissa Lombard won the 800 meter run by .3 second, with a time of 2:27.3.

The story of the day, however, was the performance of Maritza Knight. She placed first in both the 400 meter and the 200 meter, sporting times of 60.6 and 27.8 respectively.

YEAH BOB by Darryl Kluskowski



By Leigh Rubin
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SPORTS

Falcons search for answers Baseball team can't find "W" up north

by Keith Gentili
Strobe staff

The cliché "it only takes one," was never more evident than last Tuesday afternoon at Elliot field.

With one out, one on, and the score tied in the top of the ninth inning, Mike Larkin crushed a Sean McNiff fastball into the thicket beyond the left field fence giving Franklin Pierce a 6-4 come-from-behind victory over Fitchburg State College.

McNiff entered the game in relief of John Basile (seven hits, four earned runs in seven innings) to start the eighth. After retiring the side in order, he began the ninth with a walk. The next batter sacrificed the runner to second.

Then Larkin stepped in. With the count at 1-1, McNiff came down the pipe with a fastball and Larkin ripped it deep but foul. McNiff came back off-speed and although it passed for ball two, the pitch had Larkin off balance. However, on the next pitch McNiff returned to the heat and the ball was lost.

Fitchburg let Franklin Pierce creep back into the game during the middle innings. Basile had worked

the first three without much trouble, allowing only one base runner to reach second. But with one out the fifth and FSC ahead 4-1, he began to show signs of fatigue. A single, followed by a walk and a wild pitch put two runners in scoring position. Then, Basile got Nate Coombs, the clean up hitter, to strike out and it appeared he had settled down.

Basile came back to hit the next batter to load the bases. A double would follow and Franklin Pierce cut the lead to 4-3.

Meanwhile, the FSC bats were as silent as Cage's "433" concerto. The Falcons had just three singles in the final six innings.

The Ravens pushed across the equalizer in the sixth. Basile continued to struggle, walking and balking the leadoff batter to second. Although he disputed the balk call quite technically, it would come to no prevail. The run would score on a base hit through the left side of the infield and Franklin Pierce had quietly acquired all the momentum.

Fitchburg had an opportunity to score in the eighth. A leadoff walk to Mat Fallon got the bench alive. Ed Arena sacrificed Fallon



FSC Pitcher Sean McNiff works on a leading baserunner

Carrie Jorgensen

to second (although there was a play at second) and the Falcons had the potential winning run on second. On the play the Raven third baseman (2 errors in the first that led to two unearned runs) charged the bunt and left third base unoccupied. The shortstop was covering second and Fallon had third cleanly. However, Fallon didn't take it. The next batter, Joe Moran, then lifted a high foul ball down the first base line. The Franklin Pierce first baseman made a great play with his back to the plate on a ball that would have scored Fallon from third.

With two outs catcher Mike Mello was issued a walk and McNiff, hitting in the leadoff spot for

Basile came to the plate. Head coach John McGuirk had rightfielder Dan Ryan (.400 average through the first seven games) on the bench, but elected to let his pitcher hit. McNiff looked the role on the first pitch, swinging hesitantly for strike one. The next pitch found McNiff's hip and the Falcons had the bases loaded.

Franklin Pierce then changed pitchers. The weather had begun to bite and it was apparent a new pitcher might struggle to find the plate. However, John Walden whacked away at the first pitch and lined out back to the pitcher to end the inning.

The top of the ninth belonged to Larkin and FSC was forced to try and create

some magic in the ninth. When Steve Pickett (2-4, 2 triples) led off the inning with a walk it was all that much more obvious a new pitcher would struggle in the cold. Bryan Wilson followed and he too watched a few pitches one hop the plate. Nonetheless, Wilson would ground a 3-2 pitch to short and the Ravens would execute a pretty 6-4-3 double play. The life was now taken out of the Falcons and they could do nothing but watch in disbelief as their 4-0 lead became a 6-4 loss as Jason Donovan's groundball would go in the books, 5-3.

Fitchburg State drops to 2-8 for the year and 0-3 since returning from Florida.

FSC track alive and kicking

by Keith Gentili
Strobe staff

The Fitchburg State track team hosted a co-ed invitational meet two Saturdays ago, with participants attending from seven colleges and universities. Both men's and women's teams competed in a total of 40 events at Elliot field.

Although there was a large representation of academic institutions in the winner's circle, it was the host team bringing home the gold most often. Both on the track and in the field, the Falcons reigned triumphant.

Setting the pace for FSC were Jason Cullinane and John Daigle, both double victors. Cullinane won the

3000 meter steeple chase (9:25.6) and the 800 meter (1:59.6). Daigle took home field honors in the shot put (39-1) and discus (112-3). Daigle also finished third in the hammer throw.

In the javelin FSC broke out the brooms and swept the competition. Robin Raynes' throw of 101-6 and Kris

Theriault's launch of 198-5 were tops in the womens and mens division respectively. Theriault's throw was long enough to qualify him for NCAA competition.

Also winning in the field for Fitchburg was Chris Smith for his pole vault of 13 feet.

On the track FSC win-

ners included Maureen Horan (100 meters-14:02), Melissa Lombard (800 meters-2:27.5), and Francisco Hernandez (5000 meters-16:08.22).

The FSC women's 4 x 100 relay team was also victorious. Amy Kosiewski, Joan McCarthy, Tracy Lapoint, and Horan combined for a winning time of 52.64 seconds.